

Summer Reading Assignment  
Incoming 10<sup>th</sup> Graders  
The Sagemont School  
2018-2019

Read TWO books for your summer assignment. Choose ONE book from Non-fiction and ONE book from Fiction list.

FICTION:

*A Tree Grows in Brooklyn* – Betty Smith

*The Night Circus* – Erin Morgenstern

*Robinson Crusoe* – Daniel Defoe

*Tomorrow, When the War Began* – John Marsden

NON-FICTION

*The Color of Water* by James McBride

*This Boy's Life* by Tobias Wolff

*Profiles in Courage* by John F. Kennedy

*The Bookseller of Kabul* by Asne Seierstad

For the fiction book, you will have to complete the Summer Reading Assignment A for English II at the bottom. Complete this assignment during and after reading and bring it with you the first week of school.

Name: \_\_\_\_\_

### Summer Reading Assignment A for English II

Your summer reading assignment includes an analysis of plot, characters, and theme of the novel you have read. Please select ONE of the novels from your summer reading Fiction list and complete the following pages during and after reading. The assignments are due during the first week of school.

I. The plot of a story includes several elements, which are often presented in a particular order. The major building blocks of a story's plot include the following:

- Exposition. Introduces the characters, setting, and basic situation.
- Inciting incident. Introduces the main conflict.
- Rising action. Develops the conflict.
- Climax. Brings the conflict to a high point of interest or suspense.
- Falling action. Winds down the conflict.
- Resolution. Provides a general insight or change in the characters.

**Assignment: In this organizer jot down details of the plot of the novel you read.**

<b>Title/Author:</b>
<b>Exposition: Characters</b>
<b>Exposition: Setting</b>
<b>Beginning: Conflict and Inciting Incident</b>
<b>Middle: Main Events</b>
<b>Ending/Resolution</b>

**II. Assignment: Make a character chart for the main character of the novel you read. Please give specific details about appearance, habits, and other traits.**

<b>Name:</b>
<b>Appearance:</b>
<b>THREE Key Adjectives to describe the main character</b>
<b>Habits or Quirks: (At least THREE)</b>
<b>Likes:</b>
<b>Dislikes:</b>
<b>Main Goal or Problem:</b>
<b>Conflict with:</b>

### III. Thematic Analysis

Theme is the main idea of a work of literature. Often the theme is a message about human nature. Some literary works are written purely for entertainment. In these, the writer often does not try to convey an important message. However, most writing does attempt to communicate a theme. Sometimes the theme is stated directly. At other times, careful reading and thought may be necessary to uncover the theme. An example could be “greed can bring misery” or something as simple as “joys of nature can be even more pleasurable if they are shared.”

**Assignment:** Write a 3- paragraph essay in which you identify the theme of the story, explain it in detail, and cite textual evidence that most strongly supports your analysis of the theme. Please prepare your essay in MLA format and attach it to this document.

Include these elements:

- ✓ a thesis statement that describes your analysis
- ✓ evidence from the text that most strongly supports your analysis
- ✓ evidence from the text that explicitly supports the ideas you present
- ✓ language that is formal, precise, and follows the rules of standard English

#### RUBRIC

Criteria for Success	not	very	very			
How clear and effective is your thesis statement?	1	2	3	4	5	6
How clearly have you presented and supported your analysis of the text?	1	2	3	4	5	6
How well have you supported your analysis with explicit evidence from the text?	1	2	3	4	5	6
How successful is your use of standard English?	1	2	3	4	5	6
How well have you succeeded in using a formal style and appropriate tone for your audience?	1	2	3	4	5	6

## Summer Reading Assignment B for English II

### Non- Fiction Book Project

For the book that you choose to read from the non-fiction list, you will complete a **poster** and a **presentation**. Both should be ready on the first day of school. You will **NOT** be given any time in class to work on the project.

#### Part 1: Poster

Prepare a poster about the book with the following information. Responses must be typed and formatted in MLA style:

1. The title of the book, the author, the publisher
2. Provide a summary of the book's content. This must be in your own words. Please limit the summary to one paragraph.
3. What is the main purpose and argument of the book? Remember, this is different than the topic. What is the main idea that the author is trying to convey about the topic? Explain this.
4. Write a one paragraph reaction/response to the book. Did you enjoy reading it? What did you/didn't you like about the book?
5. Imagine that you have just taken a journey to the setting of the book. You visited the places in the book, witnessed the events, and met the characters. While you were there, you snapped pictures the entire time, like a photojournalist trying to capture every detail. Now you have returned home and need to sort through all of your photos. You will choose the four most important photos. These four photos should show what you believe are the most important aspects of your book. You will then draw/print the four photos. You may need to do some research to find out what type of clothes were worn, what the landscape looked like, and so on. Write an interesting caption to describe each photo. Each caption should be at least three sentences. In the caption, explain why the image shown is important in the book.

#### Part 2: Presentation

As a part of the Non-Fiction project, you will be giving a brief presentation to the class, explaining the important aspects of your book.

Presentation Expectations:

- ❖ Presentations should be 2-3 minutes in length.
- ❖ Explain the main idea of your non-fiction book.
- ❖ Share 3 important and interesting facts from your independent reading book.
- ❖ Give your opinion of your independent reading book and why you feel that way.
- ❖ Show/briefly describe the project that you completed.

Dear Sagemont Parents/Guardians:

The students are required to read TWO books over the course of summer break. They have to choose ONE book from the fiction list and ONE from the non-fiction list of their upcoming grade level. They have to finish reading during the summer and be ready to submit Assignment **A** and **B** on the first day of school. They will NOT be given any time in class to work on it.

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**Incoming 10<sup>th</sup> Grade 2018-19**

**\*\*\*Please sign and return the bottom portion of this page to your CURRENT English teacher by Friday, May 18, 2018. \*\*\***

I have read, and understand the requirements of summer reading.

Name (Print Legibly): \_\_\_\_\_ Block: \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Ms. Pawloski \_\_\_\_\_

(Student Signature) \_\_\_\_\_ Date: \_\_\_\_\_

(Parent Signature) \_\_\_\_\_