

# AP ART SUMMER ASSIGNMENT

- **Self Portrait:** Complete a self-portrait on a sheet of paper at least 18x24 (or canvas, wood, cardboard, etc. It just has to be 18"x24"). Consider lighting, position, and composition. Fill up the entire page. Have lines go off the page. Material, position, and how much of your face is included is up to you. Think outside of the box, be creative!
  - **Artists to check out:** Lucian Freud, Frida Kahlo, Vincent Van Gogh, Miguel Ángel Belinchón/Belin, Florian Nicolle
  - Try googling portraits and self-portraits for inspiration if you get stuck.
  - Select your favorite selfie to work from, try cropping the picture.
- **Still Life:** Set up a still life of objects from around your house. Consider lighting, you can position your still life near a window or set up a flashlight to provide strong highlights and shadows. Include a variety of surfaces in your still life such as folds in fabric, a smooth egg, or reflective objects. Size and material are up to you.
  - **Artists to check out:** Audrey Flack, Ralph Goings, Paul Cezanne, Tom Wesselmann, Georges Braque
- **Observational Architecture:** Draw a structure from life, in person. Try going outside and drawing your neighbor's house, a building in town, a playground, bicycle rack, etc. Take your art materials and go outside. Consider what fits into the category: architecture. Size and materials are up to you.
  - **Artists to check out:** Mathilde Nivet, Chankerk, M.C. Escher, Ulpiano Carrasco, Lebbeus Woods, and Robert Delaunay
- **At Least 5 Visual Journal Pages:** A two page spread is considered one visual journal page. Collage, draw, paint, layer, and have fun. Base it on your summer life or find inspiration in magazines, photographs, or your physical surroundings. This is a direct reflection of you, have fun with it. A minimum of 5 pages are due, but I encourage doing more.
  - **Artists to check out:** Jasper Johns, Rhea Carmi, Kate Bingaman-Burt, look up visual journals on Google or Pinterest

## TIPS:

- Don't forget your elements of art and principles of design. These are the bases of successful works of art. Try choosing on from each to use as your focus for each project.
  - Elements of art: color, shape, space, texture, line, form, value, contrast
  - Principles of design: Rhythm, movement, balance, emphasis, proportion, repetition, pattern, unity, and variety.
- Don't forget your rules of composition: Rule of thirds (keep the focal point of the center), odd numbers (odd numbers and asymmetry are more pleasing to the eye), simplification (letting objects fill the page and go off the edge of the page), and use of line (lines help move the viewer's eye around the page).