



The Sagemont School AP English Literature Summer Reading 2021-22

Assignment 1:

Read Thomas C. Foster's *How to Read Literature Like a Professor*. As you read, write a *four-sentence* summary of each chapter, illustrating Foster's main point for that chapter. For **each chapter** you need to have:

1. Synopsis: Four sentence summary
2. Application: An explanation of how does the information in that chapter apply to a work of literature. Do not use the same work of literature for all the chapters. You should use at least FIVE works of literary merit (reading currently or read in past) to prove your point.

Assignment 2:

Choose TWO books from the following list. You will be presenting your knowledge of the books in a variety of ways, after the summer break. You should be able to identify the common factor in both these pieces, like theme, setting, or characters. **Annotate the text of both the books.** You can use these two books for Assignment 1, in addition to other works that you read or have read.

Choose from the following list:

- *A Place for Us* by Fatima Farheen Mirza
- *Extremely Loud & Incredibly Close*, Jonathan Safran Foer
- *Everything I Never Told You*, Celeste Ng
- *Another Brooklyn*, Jacqueline Woodson
- *Exit West*, Mohsin Hamid
- *The Samurai's Garden*, Gail Tsukiyama
- *A Gentleman in Moscow*, Amor Towles
- *Homegoing*, Yaa Gyasi
- *Lilac Girls*, Martha Hall Kelly
- *Lincoln in the Bardo*, George Saunders
- *Moonglow*, Michael Chabon
- *News of the World*, Paulette Jiles
- *The Nightingale*, Kristin Hannah
- *A Piece of the World*, Christina Baker Kline
- *The Underground Railroad*, Colson Whitehead