



Sagemont Preparatory School

Incoming AP English Literature Summer Reading 2024-25

Assignment 1:

Read Thomas C. Foster's *How to Read Literature Like a Professor*. As you read, write a four sentence summary of each chapter, illustrating Foster's main point for that chapter. For each chapter you need to have:

1. Synopsis: Four-sentence summary
2. Application: An explanation of how the information in that chapter applies to a work of literature. Do not use the same work of literature for all the chapters. You should use at least FIVE works of literary merit (reading currently or read in past) to prove your point.

Assignment 2:

Choose **TWO** books from the following list. You will be presenting your knowledge of the books in a variety of ways, after the summer break. You should be able to identify the common factor in both these pieces, like theme, setting, or characters. Annotate the text of both the books. You can use these two books for Assignment 1, in addition to other works that you read or have read. Choose from the following list:

- *Everything I Never Told You*, Celeste Ng
- *Bless Me, Ultima*, Rudolfo Anaya
- *Exit West*, Mohsin Hamid
- *The Samurai's Garden*, Gail Tsukiyama
- *A Gentleman in Moscow*, Amor Towles
- *Homegoing*, Yaa Gyasi
- *Lilac Girls*, Martha Hall Kelly
- *Sophie's Choice*, William Styron
- *A Tale of Two Cities*, Charles Dickens
- *The Underground Railroad*, Colson Whitehead